



MAP LEGEND

- 1 Achebe House (Bard Prison Initiative)
- 2 Albee (classrooms, Difference and Media Project/Multicultural Affairs)
- 3 Alumni Houses (residence halls): Bluecher, Bourne, Honey, Leonard, Obreshkove, Rovere, Rueger, Shafer, Shelov, Steinway, Wolff
- 4 Anna Jones Memorial Garden
- 5 Annandale Hotel (Publications and Public Relations Offices)
- 6 Anne Cox Chambers Alumni/ae Center (Development and Alumni/ae Affairs, Institutional Support, Two Boots Bard)
- 7 Aspinwall (classrooms and faculty offices)
- 8 Avery Arts Center: Jim Ottaway Jr. Film Center, Edith C. Blum Institute (Film and Electronic Arts and Music Programs, Bard College Conservatory of Music offices)

- 9 Bard College Farm
- 10 Bard College Field Station
- 11 Bard Hall (recital space)
- 12 Barringer House (Center for Civic Engagement)
- 13 Bertelsmann Campus Center (bookstore, café, post office, Weis Cinema, and Career Development, Student Activities, and Trustee Leader Scholar Program Offices)
- 14 Bitó Conservatory Building
- 15 Blithewood (Levy Economics Institute)
- 16 Brook House (Residence Life)
- 17 Buildings and Grounds, Financial Aid Office, Student Accounts
- 18 Carriage House (Central Services)
- 19 Catskill and Hudson (residence halls)
- 20 Center for Curatorial Studies and Hessel Museum of Art
- 21 Chapel of the Holy Innocents

- 22 Community Garden
- 23 Cruger Village (residence halls): Bartlett, Cruger, Keen North, Keen South, Maple, Mulberry, Oberholzer, Sawkill, Spruce, Stephens, Sycamore
- * Fairbairn: see Warden's Hall
- 24 Feitler House (residence hall)
- 25 Fisher Annex (MFA Program offices)
- 26 Fisher Center for the Performing Arts: Sosnoff Theater, Theater Two (Theater and Performance Program, Dance Program)
- 27 Fisher Studio Arts Building
- 28 Gahagan (*Blind Spot* magazine office)
- 29 Grey Stone Cottage
- 30 Hegeman (classrooms, faculty offices, Bard Center for Environmental Policy, MBA in Sustainability)
- 31 Henderson Computer Resources Center

- 32 Henderson Technology Laboratories
- 33 Hirsch Hall (residence hall)
- * Hopson: see Warden's Hall
- 34 Hopson Cottage (Admission Office)
- 35 Kline Commons (dining facility, Green Onion Grocer)
- 36 Libraries (Stevenson, Hoffman, Kellogg)
- 37 Lorenzo Ferrari Soccer and Lacrosse Complex
- 38 Ludlow (administrative offices, Institute for Writing and Thinking)
- 39 McCarthy House (Hannah Arendt Center, Human Rights Project)
- 40 Music Practice Rooms
- 41 Nursery School (Abigail Lundquist Botstein Nursery School, Bard Community Children's Center)
- 42 Old Gym (Safety and Security Office, student activity spaces)

- 43 Olin Humanities Building and Auditorium (Olin Hall)
- 44 Olin Language Center
- 45 Ottaway Gatehouse for International Study (IILE)
- 46 *parliament of reality* by Olafur Eliasson
- 47 President's House
- 48 Preston Hall (classrooms, offices)
- 49 Reem and Kayden Center for Science and Computation (Resnick Laboratories, Bitó Auditorium)
- 50 Robbins House (residence hall, Student Health and Counseling Services, BRAVE)
- 51 Rose Science Laboratories
- 52 Sands House (residence hall)
- * Seymour: see Warden's Hall
- 53 Shafer House (Written Arts Program)
- 54 Sottery Hall (Center for Student Life and Advising)

- 55 South Hall (residence hall)
- 56 Stevenson Athletic Center
- 57 Stone Row: North Hoffman, South Hoffman, McVickar, Potter (residence halls, BEOP, Learning Commons)
- 58 Tewksbury Hall (residence hall)
- 59 Tremblay Hall (residence hall)
- 60 Village Dormitories
- 61 Ward Manor (residence hall, Manor House Café, Bard Music Festival Office)
- 62 Ward Manor Gatehouse (Conservatory Studios)
- 63 Warden's Hall: Fairbairn, Hopson, Seymour (faculty and program offices, residences)
- 64 Woods Studio (Photography Program)

Bard

A Self-Guided Tour of the Campus

HISTORY

John Bard founded St. Stephen's College in 1860. For its first 60 years, St. Stephen's offered young men a classical curriculum.

In 1928, the College opened a new chapter in its history when it became an undergraduate school of Columbia University. In 1934, the name of the College was changed to Bard in honor of its founder.

In 1944, Bard became an independent, coeducational, nonsectarian college of liberal arts and sciences.

WELCOME TO BARD COLLEGE

Bard College is situated on 500+ acres along the Hudson River. This self-guided tour focuses on the main campus and allows you to explore at your own pace.

*Please begin your tour at the Admission Office (**Hopson Cottage**) (34). The furthest campus buildings are a 15-minute walk from Hopson Cottage. Feel free to drive to the northernmost and southernmost sites.*

Central Campus

The **Fisher Studio Arts Building** (27) includes large studios for painting and drawing, printmaking, cybergraphics, sculpture, and woodworking. It also contains a welding shop, forge, kilns, individual studios for students working on their Senior Projects, a large exhibition area for professional and student shows, meeting areas, and faculty offices. (Bard also has a very large exhibition space in Red Hook, about three miles away, for student studios and shows.)

The **Bertelsmann Campus Center** (13) is a hub of activity, housing the bookstore, post office, Down the Road Café, Weis Cinema, gallery space, game room, computer lab, Multipurpose Room, and the offices of Career Development, Student Activities, and the Trustee Leader Scholar Program (part of the Center for Civic Engagement).

On the south quad are the **Alumni Houses** (3) and **Tewksbury Hall** (58). These are only a few of the 50+ residence halls at Bard. All first-years are required to have a roommate, while Upper College

students may choose from singles, doubles, triples, and suites as living options. The quad itself is used for serious play: Ultimate Frisbee games, picnics, campus barbecues, etc.

The **Reem and Kayden Center (RKC) for Science and Computation** (49) contains the Computer Science, Biology, and Chemistry Programs. Students pursue research-based, hands-on study that is an essential part of Bard's science programs. RKC also contains specialized areas such as a zebrafish research lab, two environmental rooms, a cognitive systems lab, and a hardware research lab. The east side of RKC features three elliptical classrooms ("pods") and the Bitó Auditorium. Above the pods are informal study terraces and faculty offices.

Ludlow (38) is the main administration building. It holds the offices of the President, Dean of the College, and the Registrar, to name a few.

Preston (48) and **Aspinwall** (7) contain classrooms and faculty offices. Preston also houses a small theater.

Stone Row (57), one of the campus's historic residence halls, is also home to the Learning Commons, which provides tutoring and other forms of academic assistance to all Bard students, and the Bard Educational Opportunities Program (BEOP) office.

Hegeman Hall (30) and **Albee** (2) house the remainder of the programs within the Division of Science, Mathematics, and Computing; the majority of physics and mathematics courses are taught here.

The **Henderson Computer Resources Center** and **Henderson Technology Laboratories** (31 and 32) are 24-hour computer labs. Bard has more than 150 public-use computers on campus, including both Macs and PCs. The Helpdesk is on call to assist with any computing problems that may arise.

The **Old Gym** (42) houses the Safety and Security Office and a black-box, multi-use, student-run performance space. Security is present 24 hours a day, 7 days a week. In addition to security officers, Bard EMS, a student group of certified EMTs, is always on call and is the first responder to medical emergencies on campus.

The **Olin Humanities Building** (43) is the main facility for anthropology, history, philosophy, religion, literature, foreign languages, art history, and music history classes. In addition to classrooms, the building has study and lounge areas, a 370-seat auditorium, a Balinese Gamelan studio, and an interior court and exterior terrace used for special receptions.

The **Charles P. Stevenson Jr., Hoffman, and Kellogg libraries** (36) are a vital part of College life, and Bard has a network of six. The core of this network is an online system that provides instant access to all collections, as well as more than 80 databases and 14,000 full-text online journals. Bard is also a member of

ConnectNY, a resource-sharing consortium that provides easy and quick access to four million additional volumes.

Kline Commons (35) is the central dining hall on campus, complementing Down the Road (DTR) and Manor Cafés. The Green Onion Grocer is located in the back of Kline and offers fresh vegetables and snacks. Students can use Bard Bucks at the Green Onion Grocer, DTR, and Manor Cafés.

Stevenson Athletic Center (56) is the main athletic complex, complete with a six-lane swimming pool, four international squash courts, cardiovascular center, weight room, cycling spin room, studios for instructional classes, and gymnasium space. Outdoor facilities include lighted hard-surface tennis courts, rugby field, miles of cross-country running and Nordic skiing trails, and the **Lorenzo Ferrari Soccer and Lacrosse Complex** (37). Bard has 18 men's and women's varsity sports, and numerous club, intramural, and recreational activities and classes.

Woods Studio (64) is home to the Photography Program. It contains all equipment necessary for color and black-and-white processing and printing, including an advanced digital-imaging lab, finishing room, Colenta color processor, and group and individual darkrooms.

Northern Continuation (blue)

Ward Manor Gatehouse (62), built in 1914, contains Bard College Conservatory of Music studios. **Cruger Village** (23) houses first-years in small, residential communities. **Robbins House** (50) contains the Student Health Service as well as Upper College housing. **Ward Manor** (61) is a residence for Upper College students and home to Manor Café. **Bard College Farm** (9) is a 1.5-acre sustainable plot; its crops are sold in farmers markets and are used in campus dining halls. The **Richard Fisher B. Fisher Center for the Performing Arts** (26), designed by Frank Gehry, contains the 900-seat, acoustically impeccable Sosnoff Theater; the 200-seat, black-box Theater Two; and the Dance and Theater & Performance Programs. Bard's renowned SummerScape and Bard Music Festival take place here. The graceful and provocative *parliament of reality* (46), by Olafur Eliasson, was commissioned for the campus.

Southern Continuation (pink)

The **Jim and Mary Ottaway Gatehouse for International Study** (45) is one of the oldest buildings on campus, built in 1842. The **Community Garden** (22), tended by students, staff, and local gardeners, grows flowers, fruits, and vegetables that are free to all. A dozen rehearsal spaces, for musicians and other students alike, are in the **Music Practice Rooms** (40). The **Milton and Sally Avery Arts Center** (8) is home to the Film and Electronic Arts and Music Programs; it also houses Bard College Conservatory of Music offices. The **Laszló Z. Bitó '60 Conservatory Building** (14), designed by Deborah Berke Associates, provides a superb, intimate performance space, and also contains Conservatory offices. The **Center for Curatorial Studies** (CCS Bard) (20), consists

of the Hessel Museum of Art and CCS Bard Galleries, as well as the M.A. program in curatorial studies. Overlooking the Hudson River is **Blithewood** (15), a historic mansion on the site of the home of John Bard, founder of St. Stephen's (Bard) College. It now houses the Levy Economics Institute for postgraduate research and studies.

CURRICULUM

Bard's academic program is a synthesis of the liberal arts and progressive traditions. The former is evident in the common curriculum for first-year students, which introduces a central body of knowledge. The progressive component allows each student to create a personalized curriculum through tutorials and interdisciplinary studies. Bard's distribution requirements—in nine distinct areas—provide a balance between breadth and depth of knowledge. The faculty also design the curriculum to provide real-world contexts for the major.

First-Year Structure

The common curriculum begins with the **Language and Thinking Program**, a three-week prematriculation workshop in August. The program develops critical thinking, clear writing practices, and productive collaboration. During this period, each student is paired with a faculty adviser. Close advising continues throughout the student's undergraduate years.
<http://landt.bard.edu>

First-Year Seminar: The Common Course is a two-semester, writing-intensive introduction to intellectual, philosophical, and cultural traditions. **Citizen Science**, a three-and-a-half week program held during the January intersession, takes science learning beyond the laboratory and gives all students the knowledge and initiative to use scientific and mathematical concepts in their daily lives.
www.bard.edu/fys
<http://citizenscience.bard.edu>

Moderation and Senior Project

Toward the end of the sophomore year, each student prepares two **Moderation** papers: one assesses the first two years of his or her academic journey and the other proposes a study plan for the junior and senior years. In the senior year, each student focuses on a substantial topic and completes a yearlong **Senior Project**, which is closely advised, yet self-directed.

TO APPLY VISIT:

www.bard.edu/admission/applying

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